ATTENDEES: Lindsay Vigue, Kim Villanti, Samantha Cloutier, Juliet Norton, Bill Stortz, Andrea Adams, Mark Walerysiak

ABSENT: - - -

COUNCIL LIAISON: - - -

GUESTS: Dave Fortier, Bob Faucher

I. The City Arts & Culture Commission was called to order at 6:33 p.m. by Chair Lindsay Vigue.

II. Public Participation

Dave Fortier submitted three proposals to the Commission for Public Art projects.

- Writers workshop funded by CACC
  - Dave’s idea was to use the Page Park Pavilion and have the workshop on alternate Tuesdays beginning in the Fall for 8 weeks. He anticipated 8 participants. At the completion of the workshop the participants would present their finished works publicly, the evening would be recorded and made available online and digitally with copies at the library. It would also be placed on his website and made available via a booklet “Bristol Stories.”

- A sculpture competition.
  - The sculpture would be in a central location. Every 5 years a new one would be commissioned and the old one would move to another location such as in one of the parks.

- He proposed that the Arts & Culture Commission could sponsor a poet/storyteller/musician with a paid stipend.
  - During the year the person(s) would have to be at different public events. Kim said this would be called an "Artist-In_Residence" program.

There was general discussion about these proposals. He will be sent the form he needs to fill out to request funds. Kim asked him to be more specific with the costs. It was suggested that for a sculpture piece the commission could partner with Bristol Health for example and it could be on that property. Lindsay asked when he would need an answer on the writer’s program in order to be ready for September.

Robert Faucher submitted an idea which would be a tribute to the 9/11 First Responders.

- Bob creates murals based on a composite of photographs. He would be looking for an internal wall approximately 8’ x 20’. Alternatively the mural could be done in sections which is more manageable and can be moved if they would like portability. This could be done at no cost to the City. The mural itself would be freestanding and not cause any damage to the wall. He showed a video presentation of his mural. He has done these in the past. He spoke about his art and professional background. A timetable was discussed and he answered questions and showed a mockup. The photos he is using are in the public domain.

Samantha Cloutier excused herself at 7:00 p.m.
Discussion ensued regarding locales and use. The City would have the rights to the artwork. The sections would be a different size and adjusted to the space that is found. However, it is best when large. He described the process. Photos are printed on canvas and acrylic paint is applied over it using photoshopped photos as a guide.

III. Approval of Minutes

**Andrea Adams made a motion to accept the minutes of the regular meeting of June 19, 2019, seconded by Juliet Norton. All present voted in favor and the minutes were accepted.**

IV. Discussion of involvement in August 17 Rockwell Park Festival

Lindsay suggested some live art being done that day. She suggested painting the skate park and has an artist in mind. She showed examples. The artist she has in mind works quickly. The project would have to begin prior to the festival. Then they can see how he works and may keep him in mind for the mural as well. This would make a much better impact than a booth. They would have to work with the Parks Department to make arrangements. It may be possible to only work on a portion and not close off the entire skate park. We would have to move quickly. Lindsay will contact the artist and get the costs. We may need a special meeting. The Parks Department may be able to help with costs also as they brought the idea to the commission.

V. Discussion on Downtown mural

Lindsay advised that the zoning language is being changed as of September which will allow murals downtown. The RFP is still being created to set guidelines. The project could be underway approximately at the time of the Mum Festival.

VI. Old Business

The "Dear Bristol" postcard series: Lindsay advised that everything is in place and Kim will put everything together. Lindsay said that a handwriting font will be used for the messages and the authors will sign them. This will go to press within the next week or so.

VII. New Business

The Forestville mural is still outside at Delish Lounge. Will it be moved to another location? Discussion. The idea was to have a photo contest. Could this be moved to Better Half Brewing? Andy said it would be great to see it at the Mum Festival.

Bill Stortz excused himself at 7:35 p.m.

Lindsay will find out if there is additional costs to the move and the work involved, securing the mural, additional painting (for the 3D effect), and so on. Andy will contact Better Half to determine interest. Lindsay will contact the artist.

Morgan Urgo (The New England Carousel Museum) said they have a blank wall that is available for a mural. She added they are going to do some chain saw carvings as well.

Mayor Ellen Zoppo-Sassu joined the meeting at 7:40 p.m. She said a crosswalk in Rockwell Park will be painted and it is not necessary to go through the Police Department as the location found is on a park road. A referral is needed. They would like something 3D at the location that the mountain bike trail crosses the road. Something like a pile of bicycles would be interesting. Lindsay asked when will this need to be done?
The Mayor replied that the Mountain Bike trail opening is August 28th and it would be nice that if it was not done by that time at least a rendering could be done or an announcement ("Coming Soon") since there will be a lot of people there at that time. Lindsay will contact the artist who did the Forestville mural to see if he can do it as he does 3D and is fast.

VIII. Adjournment

Kim Villanti made a motion to adjourn the meeting at 7:50 p.m., seconded by Andrea Adams. Meeting adjourned.

Respectfully submitted,
Christine Cooper,
Recording Secretary